# The Many Voices of Marx’s Capital – Greimas Square

By Shomit Sirohi

I. First a Economic Voice – of the totality of labouring affairs with businesses and transactions – high film economics

The economic voice of Marx’s capital is about the music of capital – that it composes a large ensemble of processes and firms which then work like symphony – one movement to the cities, another movement to the state culture, and so many voices of in fact computers, cultural formalisms, stylish fashion, and even tropes and retail tropes.

## II. Marx’s Cultural Voice

Into this voice of the music of Marx’s Capital comes in fact a cultural voice – forms of retail culture, forms of automobile culture, even forms of city life and agrarian life – all lived in phenomenology – which then is simple phenomenology – workers from their

living quarters to the factories – people to their offices and intellectuals to their universities – just this flow of life – which though is essential contemporaneity and non-contemporaneity of the whole cross-section of Marx’s cultural voice – its simplicity belonging to New York these days – the company-form and department store and

Berkeley and housing – perfection claims Marx.

## III. Uniting the Economic Voice with the Cultural Voice and adding Literary and Scientific Forms to the Voice of Marx’s Capital

Now integrated method and integrative method – which imbibes the process as a type of

suction pump which sucks out profit from Europe to America because of finally history and financial cycles which is then in fact Arrighi's brilliant history on Hegemons and its processes of companies becomes then in fact unfolding forms of cultural objects – like Wal-Mart the utopian company which handles a lot of retail culture – which though

can be with Ernest Bloch a voice – Principle of Hope and Utopianism – in all things Christian Messianic – like a fairytale or a poem, or children playing in a sport game – such things can be called Marx's optimistic voice – best covered recently by Sirohi on Carlo Marx and Ilaan – just a literary voice on science, economics and optimism – guiding

people into the integrated method as integrative – imbibing the whole process of the music of capital as just daily life perceptiveness – no wonder art gives in feeling, seeing and perceiving what science gives in knowing – that Althusser is correct on this film culture an film money and company-form and accounts science – all of this is therefore Marxist – to

experimentally tell the world in a number of voices which then imbibes under science its processes.

## IV. Integrative Method with Integrated Method

So in fact phenomenology and all its experiences – in a Sirohian joke on a line with a speeding car –

come many elipses and changes and jokes – it is all about the line which is then marked by shops and companies and textile and garment sectors, even Paint shops.